

- ❖ Organised one-man shows and group shows of painting by faculty members in various prestigious art galleries of the country and abroad.
- ❖ Faculty members have received International, National & State Awards and recognitions.
- ❖ Many students have been appointed as lectures in various prestigious institutes of India.

- ❖ Students have received many awards from Lalit Kala Academy and other prestigious bodies.
- ❖ Faculty members have participated in various **International/National Conferences/ Seminars/ Artistcamps** etc.
- ❖ Faculty members are the members of **Corporate Government Bodies** and renowned Academics Bodies & Research Committees of various universities.

Department of Music

About the Department

The Department of music was established in 1973 with vocal and Instrumental Music (Sitar) as the main subjects. Many Nationally & Internationally both acclaimed performing Artists have been part of this department and working at present .

The aim of department is to produce Professionally skilled teachers , artists , scholars and performers . To enhance the skills of Students and research scholars. The department regularly organizes the Conferences , Seminars , work-shops , Concerts and interactive sessions with eminent experts. Sometimes Lecture demonstrations are also performed by noble Laureates in the department for students' overall development .

The department also assess student' activity such as " Sangeet Sabha " every fortnight by the students for the students to develop their organizing skills and to motivate them to conduct event programmes.

Summer classes are also conducted for freshers to giving them a broad outlook about the subject . Teachers and Students together contribute to enhancing the cultural era of the University by participating main events like National and International Youth Festiwal , Ghoomar Youth Festiwal and foundation day etc .

Thrust Areas

- History of Indian Music (Ancient , Medieval & Modern Period)
- Institutional Music- Education
- Gharanas of Indian Music
- Spiritual Aspects of Indian Music
- Aesthetics of Indian Music
- Emerging Trends in Indian Music
- Role of Mass Media
- Folk Music , Dance and Instruments
- New Technology and Music
- Music Therapy
- Contemporary Music
- Distance Education in Music

The following Courses are running in the department:

- Ph.D. Courses
- Master's Programme
- MASTER OF PERFORMINGARTS (M.P.A.) SFS
Kathak (Dance) - 12 Seats
Tabla 12 Seats
Seats ; 12 Duration : Four Semesters (Two Years)
- MASTER OF PERFORMINGARTS (M.P.A.)
(Vocal -06 Seats Instrumental (Sitar) 06 Seats
Seats : 12 Duration : Four Semesters (Two Years)
- MASTER OF ARTS IN MUSIC (M.A.)
(Vocal -09 Seats Instrumental (Sitar) 09 Seats
Seats : 18 Duration : Four Semesters (Two Years)

Bechelor Level Programmes

BACHELOR OF PERFORMINGARTS (B.P.A.)

(Vocal -08 Seats Instrumental (Sitar) 08 Seats
Seats : 16 Duration : Four Years

BACHELOR OF PERFORMINGARTS

(B.P.A.) TABLAAND KATHAK DANCE (S.F.S.)

Seats : 12 (each) Duration : Four Years

These courses are designed on practical and theoretical aspects of the subject . The main motive of the department is to produce trained and skilled & trained musicologists and

Faculty

Head & Professor

Sharma, Anjalika

Professors

Bhardwaj , Prabha

Kalla , Vandana

Tailang , Arti Bhatt

Assistant Professors

Lal , Mohan

Sain, Neelam

Vayar , Harshit

Verma , Anshu

teachers. It aims at developing creating and innovative abilities of the students exposing them to the emerging prespective of Indian Music .

- Indian Performing Arts for International Students, to explore these meditative art forms and propogate the same in their respective nations .

Highlights & Achievements

- The Faculty of the Department includes 'A' graded Artists of All india Radio , Nationally and Internationally acclaimed performers / Musicologists / Composers and recipients of State / national & International Level Awards / Honours in all streams of Music like Sitar, Dhruvpad , Khyal and Light Music.
- Faculty members are the members of reputed Academic Bodies & Research Committees of various universities .
- Faculty members have participated in various international / National Conferences / Seminars and Workshops etc.
- Students, who have passed out from the Department have achieved name and fame in the field of performing art as artists (TV, Radio and Stage), Sound designer , Composer , Recordist , writer , & scholar etc .
- Most of Teachers has been published their Books by national & International Publishers .
- Research scholars of the subjects have availed research scholarships like JRF, SRF, Rajiv Gandhi and Departmental Scholarships for Ph.D. research work.
- A number of students have cleared the NET/SET exam.
- Department was continuously Organizing Online workshops, seminars, web series like Rubaru (Acquaintance with seniours),' ' Sangeet-Ki-Duniya 'Dastaan-E-Sangeet' etc. These all programmes were conducted on the official Facebook page of the Deptt. for the students of Vocal, Instrumental (Sitar), Kathak (Dance) and Tabla from past Two years due to pandemic .

Proposed Programmes and Courses :

- Department will be entering into its golden jubilee year and to celebrate this, many cultural events will be organised by the teachers and the students like workshops, international and national seminars & Lec.-Dem. etc. during the session.